



PREM JYOTHIS

premjyothis.films@gmail.com

+351929462579



CAREER BACKGROUND

[PREM.JYOTHIS.COM](https://www.premjyothis.com)

Cinematographer

- **How to tame a wild elephant (2021)**, 25 mins - Short musical, Portugal.
 - *Competition Huesca International Film Festival, Spain - (2022)*
 - *IN THE PALACE International Film Festival, Bulgaria (2023)*
- **Are you here? (2023)** 15 mins - Documentary. Ukraine/ Portugal.
 - *Docdays UA, Kyiv in official competition. 2023*
 - *BIDF - Budapest International Documentary Festival 2024*
 - *OKO International Ethnographic Film Festival in Sofia 2024*
- **The Last Shadow (2023)** 6 mins - codirected - short
 - *Kerala Short film festival 2024*
 - *ADAF 2024: Techno(s)cene"- Video Art - Athens, Greece*
 - *Pune short film festival PSSF - 2024*
 - *Chroma Flora - Hybrid exhibition - Estufa Fria, Lisbon 2023*
- **Epaar Opaar (2025)** 38 mins - Documentary - India
- **Will you please be quiet, please (2020)** (co-directed), 7 mins - Dance film, Estonia.
 - *(Honourable mention, Best dance film, Queen Palm International Film festival ,California)*
- **Troca de Pares (2019)**, 10 mins -Drama, Portugal.
- **Sandhyavela (2018)**, 15 mins - Drama, India
 - *In competition Poitiers film festival - France, 2019*
- **Perfect lies (2017)**- Director, 5 mins - Music video
- **Eclipse (2018)** 3 mins, music video
- **Nostalgia (2020)**, 6 mins - music video, Estonia
- **Jussike's Seven friends (2022)**, Director - 50 mins,
 - *Animated story telling of Estonia's most famous folklore in 5 European languages*
- **Devadasi** (post production), 33 mins - Short film, India, Belarus, Estonia
- **Waiting for the Kings (2025)** - (Documentary- India)

Prem Jyothis (1995) is a cinematographer/ diector/ editor With 10 years of experience working in short films, music videos, feature films, and commercials in India, Estonia, and Portugal.

ACADEMIC BACKGROUND

Kinoeyes - Masters in film (2019-21)

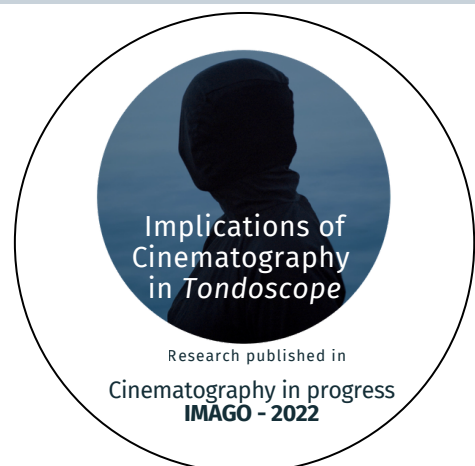
- *Baltic Film and Media school -Tallinn. Estonia*
- *Universidade Lusófona de Humanidades e Tecnologias- Lisbon. Portugal*
- *Napier screen academy - Edinburgh, Scotland*

PG diploma in cinematography (2017-18)

- *Film and Television Institute of India -Pune*

Bsc in Visual Communication (2013-2016)

- *Loyola College Chennai*



Film and Cinematography Consultant/ Mentor **Crimson education (2023 -)**

- *Film portfolio consultant for students in Crimson education, a platform that help students to strengthen their film ideas and applications.*

- **Epaar Opaar (2025)** 38 mins - Documentary - India
- **Will you please be quiet, please (2020)** (co-directed), 7 mins - Dance film, Estonia.
(Honourable mention, Best dance film, Queen Palm International Film festival ,California)
- **Troca de Pares (2019)**, 10 mins -Drama, Portugal.
- **Sandhyavela (2018)**, 15 mins - Drama, India
In competition Poitiers film festival - France, 2019
- **Perfect lies (2017)**- Director, 5 mins - Music video
- **Eclipse (2018)** 3 mins, music video
- **Nostalgia (2020)**, 6 mins - music video, Estonia
- **Jussike's Seven friends (2022)**, Director - 50 mins,
Animated story telling of Estonia's most famous folklore in 5 European languages
- **Devadasi** (post production), 33 mins - Short film, India, Belarus, Estonia
- **Waiting for the Kings (2025)** - (Documentary-India)

Production Associate All Film Tallinn, Estonia, 2021

- Successfully executed a covid protocol for Cell 8 an international series from the UK, Sweden, and Estonia.

Photoeditor/ photographer

- **Ita-Sanomat** Finnish Newspaper (Photo journalist, 2022)(project based)
- Freelance photographer 2013 - present (travel, abstract, portrait)

As camera/ lighting crew

- **Omerta 6/12 (2021)** feature film - Finland
- **Cell 8 (2022)** TV series (2022) - Sweden/ UK
- **Mr. Chaterjee V/S Norway**, feature film **(2023)** - Estonia
- **Music box** - Lisbon- Lighting technician (2023-)
- **Prototype** - puppetry film (2021)- Estonia
- **Thought is also a matter** (Theater installation, Kochi Biennale 2019)
- Commercials (Bolt, Taltech, R+V, etc) - Estonia
- **February 14th**, feature film **(2019)** - India
- **Golden Shower (2023)**, Short Portugal
- **Half** - feature film, India (2025)

ADDITIONAL LINKS

PAINTINGS

IN-BETWEEN- PHOTO SERIES

PUBLISHED ARTICLE: IMPLICATIONS OF CINEMATOGRAPHY IN TONDOSCOPE

PORTFOLIO: PREMJOYOTHIS.COM