

PREM JYOTHIS

CINEMATOGRAPHER/ COLOURIST/ EDITOR

CONTACT

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CAREER BACKGROUND

CINEMATOGRAPHER/ COLOURIST

Hands-on cinema 2016- present

- **How to tame a wild elephant** (2021), 25 mins - Short musical, Portugal.
(official selection - Competition Huesca International Film Festival, Spain - 2022)
- **Will you please be quiet, please (2020)** (co-directed), 7 mins - Dance film, Estonia.
(Honourable mention, Best dance film, Queen Palm International Film festival ,California)
- **Devadasi (2021)**, 42 mins - Short film, India, Belarus, Estonia
- **Troca de Pares (2019)**, 10 mins -Drama, Portugal.
- **Sandhyavela (2018)**, 15 mins - Drama, India.
(official selection - competition Poitiers film festival - France)

DIRECTOR/ CINEMATOGRAPHER

- **Jussike's Seven friends (2022)**, 50 mins, animated story telling of Estonia's most famous folklore in 5 European languages
- **Perfect lies (2017)**, 5 mins - Music video
- **Eclipse (2018)**, 3 mins, music video
- **Nostalgia (2020)**, 6 mins - music video, Estonia
- Editor for the youtube channels **Irenamohini**, and **Chasing back** (indie rock band)

PHOTOGRAPHER

- **Ita-Sanomat** Finnish Newspaper (Photo journalist, 2022) (project based)
- Freelance photographer 2013 - present (travel, abstract, portrait)

ACADEMIC WRITER- IMAGO - INTERNATIONAL FEDERATION OF CINEMATOGRAPHERS

- "**Implications of cinematography in tondoscope**" published in Cinematography in progress session, 2022

PROFILE

Innovative cinematographer/ Editor/ Colourist with extensive experience of working in different visual formats; fiction films, documentaries, dance films, music videos visual installations, and commercials in India, Portugal, and Estonia.

SHOWREEL :

[HTTPS://VIMEO.COM/746177629](https://vimeo.com/746177629)

SPECIALTIES

- Camera operation, Alexa, Red, Sony, DJI gimbals
- Designing lighting plans and visual designs and executing it for desired looks
- Proficiency with Adobe CC and Davinci resolve
- Experienced photographer
- Multitasker and sharp attention to detail
- Team player with natural aptitude to collaborate

ACADEMIC BACKGROUND

KINOEYES - MASTERS IN FILM (2019-21)

- Baltic Film and Media school -Tallinn.
- Universidade Lusófona de Humanidades eTecnologias- Lisbon.
- Napier screen academy - Edinburgh

PG DIPLOMA IN CINEMATOGRAPHY (2017-18)

- Film and Television Institute of India -Pune

BSC IN VISUAL COMMUNICATION (2013-2016)

- Loyola College - Chennai, India